



W. Somerset Maugham	<p style="text-align: center;"><b>The Moon and Sixpence</b> By W. Somerset Maugham (1874 – 1965)</p> <p><i>The Moon and Sixpence</i> is a 1919 short novel by William Somerset Maugham based on the life of the painter Paul Gauguin. The story is told in episodic form by the first-person narrator as a series of glimpses into the mind and soul of the central character, Charles Strickland, a middle aged English stock broker who abandons his wife and children abruptly to pursue his desire to become an artist.</p> <p>Total running time: 07:42:10. Read by Chip &amp; Barry Eads. Book Coordinator: Barry Eads. Dedicated Proof-Listener: Joy Easton. Meta-Coordinator/Cataloging: James Christopher</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://librivox.org">librivox.org</a>.</p> <p>Cover image is the cover of the edition published by <i>Garden City Publishing Company, Inc. (1919)</i>. Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	The Moon and Sixpence
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